

Quinteto de Metales No.0 - V

Toccatta

$\text{♩} = 82$

Trumpet
in B \flat 1

Carlos Jurado

Tempo I

$\text{♩} = 90$

Trumpet
in B \flat 2

Horn
in F

Bass
Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

B.
Tbn.

Tuba

Musical score for brass section (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) in 11/16 time, key signature of B \flat . The score consists of five staves. The first four staves have treble clefs, while the B. Tbn. and Tuba staves have bass clefs. Measure 1 starts with Tpt. 1. Measures 2-3 start with Tpt. 2. Measures 4-5 start with Hn. Measures 6-7 start with B. Tbn. Measures 8-9 start with Tuba. Measure 10 concludes with a dynamic of +1/3T. Measure 11 begins with a dynamic of -1/3T.

Tempo II (súbito)

$\text{♩} = 110$

Musical score for measures 15-16. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. Measure 15 starts with a forte dynamic $f+$ for all parts. Measure 16 begins with a dynamic of $ff+$. Measure 17 starts with a dynamic of $ff+$.

Measure 15: $f+$

Measure 16: $ff+$

Measure 17: $ff+$

A musical score page showing five staves of music. The top staff is for Tpt. 1, the second for Tpt. 2, the third for Hn., the fourth for B. Tbn., and the bottom for Tuba. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 19. Measure 19 starts with a forte dynamic (f+) and a 16th-note pattern. Measures 20-24 show sustained notes with dynamics f+ (measures 20-21), ff (measures 22-23), and f (measure 24). Measure 24 includes performance instructions: +1/3T for Tpt. 1, -1/3T for Tpt. 2 and Hn., and -1/3T for B. Tbn. and Tuba. The score is labeled "A tempo I" and has a tempo of quarter note = 90.

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) in 24 measures. The score includes melodic lines for the brasses and harmonic patterns for the tuba and bassoon. Measure numbers 24, 25, 26, 27, and 28 are shown. Various performance instructions like "loco", "+1/3T", "+1/4T", "-1/3T", and "rit. →" are included.

Quinteto de Metales No.0 - V

*Tempo II (súbito)*4
♩ = 110

28

Tpt. 1 *siempre f+*

Tpt. 2 *siempre f+*

Hn. *siempre f+*

B. Tbn. *siempre f+*

Tuba *siempre f+*

32

B. Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

+1/2T

+1/3T

+1/2T

+1/2T

+1/2T

Musical score for measures 35-44, featuring five staves:

- Tpt. 1**: Treble clef, key signature of B_b, 35 measures. The first 10 measures show eighth-note patterns with grace notes. Measures 11-15 show sixteenth-note patterns with grace notes. Measures 16-20 show eighth-note patterns with grace notes. Measures 21-25 show sixteenth-note patterns with grace notes. Measures 26-30 show eighth-note patterns with grace notes. Measures 31-35 show sixteenth-note patterns with grace notes.
- Tpt. 2**: Treble clef, key signature of B_b, 35 measures. Measures 1-10 show eighth-note patterns. Measures 11-15 show sixteenth-note patterns. Measures 16-20 show eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 26-30 show eighth-note patterns. Measures 31-35 show sixteenth-note patterns.
- Hn.**: Treble clef, key signature of B_b, 35 measures. Measures 1-10 show eighth-note patterns. Measures 11-15 show sixteenth-note patterns. Measures 16-20 show eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 26-30 show eighth-note patterns. Measures 31-35 show sixteenth-note patterns.
- B. Tbn.**: Bass clef, key signature of B_b, 35 measures. The first 10 measures show eighth-note patterns with grace notes. Measures 11-15 show sixteenth-note patterns with grace notes. Measures 16-20 show eighth-note patterns with grace notes. Measures 21-25 show sixteenth-note patterns with grace notes. Measures 26-30 show eighth-note patterns with grace notes. Measures 31-35 show sixteenth-note patterns with grace notes.
- Tuba**: Bass clef, key signature of B_b, 35 measures. The first 10 measures show eighth-note patterns with grace notes. Measures 11-15 show sixteenth-note patterns with grace notes. Measures 16-20 show eighth-note patterns with grace notes. Measures 21-25 show sixteenth-note patterns with grace notes. Measures 26-30 show eighth-note patterns with grace notes. Measures 31-35 show sixteenth-note patterns with grace notes.

Measure 35 ends with a fermata over the B. Tbn. staff. Measure 36 begins with a dynamic of (8^{vb}) . Measure 37 begins with a dynamic of 8^{vb} .

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) in 14/8 time, key of B_b. Measure 39 starts with a dynamic *ff+*. Measures 40-41 show entries for Tpt. 1, Tpt. 2, Hn., and B. Tbn. Measure 42 begins with a dynamic *ff+*. Measure 43 shows entries for Tpt. 1, Tpt. 2, Hn., and B. Tbn. Measure 44 begins with a dynamic *ff+*.

Quinteto de Metales No.0 - V

6

43

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

rit.

rit.→

+1/3T

-1/4T

-1/4T

47

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

rit.

rit.→

1/3T

1/3T

1/3T

1/3T

Quinteto de Metales No.0 - V

Musical score for orchestra, page 10, measures 55-60. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The key signature changes between B-flat major and A major. Measure 55 starts with a forte dynamic. Measure 56 has a fermata over the first note. Measure 57 begins with a half note. Measure 58 starts with a forte dynamic. Measure 59 begins with a half note. Measure 60 ends with a forte dynamic. Various performance markings like slurs, grace notes, and dynamics are present. Measure 55: Tpt. 1 (B-flat major) plays eighth-note pairs. Measure 56: Tpt. 1 (A major) plays eighth-note pairs. Measure 57: Tpt. 1 (A major) rests. Measure 58: Tpt. 1 (A major) plays sixteenth-note patterns. Measure 59: Tpt. 1 (A major) plays eighth-note pairs. Measure 60: Tpt. 1 (A major) plays eighth-note pairs. Measure 55: Tpt. 2 (B-flat major) plays eighth-note pairs. Measure 56: Tpt. 2 (A major) plays eighth-note pairs. Measure 57: Tpt. 2 (A major) rests. Measure 58: Tpt. 2 (A major) plays eighth-note pairs. Measure 59: Tpt. 2 (A major) plays eighth-note pairs. Measure 60: Tpt. 2 (A major) plays eighth-note pairs. Measure 55: Hn. (B-flat major) rests. Measure 56: Hn. (A major) plays eighth-note pairs. Measure 57: Hn. (A major) rests. Measure 58: Hn. (A major) plays eighth-note pairs. Measure 59: Hn. (A major) rests. Measure 60: Hn. (A major) plays eighth-note pairs. Measure 55: B. Tbn. (B-flat major) plays eighth-note pairs. Measure 56: B. Tbn. (A major) plays eighth-note pairs. Measure 57: B. Tbn. (A major) rests. Measure 58: B. Tbn. (A major) plays eighth-note pairs. Measure 59: B. Tbn. (A major) plays eighth-note pairs. Measure 60: B. Tbn. (A major) plays eighth-note pairs. Measure 55: Tuba (B-flat major) plays eighth-note pairs. Measure 56: Tuba (A major) plays eighth-note pairs. Measure 57: Tuba (A major) rests. Measure 58: Tuba (A major) plays eighth-note pairs. Measure 59: Tuba (A major) plays eighth-note pairs. Measure 60: Tuba (A major) plays eighth-note pairs.

61

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

8vb

+1/2T

-1/3T

rit. →

66

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

8vb

f-

+1/3T

-1/3T

$\rightarrow \text{d} = 65$

+1/3T

f-

f-

f-

Quinteto de Metales No.0 - V

A tempo III

72 $\text{♩} = 70$

B_b Tpt. 1: *mf*

B_b Tpt. 2: *mf*

Hn.: *mf*

B. Tbn.: *mf*

Tuba: 8^{vb} *mf*

f- $-1/3\text{T}$ $-1/3\text{T}$

f- $+1/3\text{T}$

f-

f-

f-

f-

9

77 $+1/3\text{T}$

B_b Tpt. 1: *rit.* \rightarrow

B_b Tpt. 2: $+1/3\text{T}$

Hn.: $\sim +1/2\text{T}$

B. Tbn.: $\sim +1/2\text{T}$

Tuba: $\sim +1/2\text{T}$

f $-1/2\text{T}$ $+1/2\text{T}$

f $\sim -1/2\text{T}$ *loco*

f $\sim -1/2\text{T}$ *loco*

f $\sim -1/2\text{T}$ *loco*

A tempo III $\text{♩} = 70$

B_b Tpt. 1: *mf*

B_b Tpt. 2: *mf*

Hn.: *mf*

B. Tbn.: 8^{vb} *mf*

Tuba: 8^{vb} *mf*

Quinteto de Metales No.0 - V

10

81

Tpt. 1 B_b

Tpt. 2 B_b

Hn.

B. Tbn.

(8^{vb})

Tuba (8^{vb})

16

-1/4T

-1/2T

-1/3T

+1/3T

-1/3T

-1/3T

88

Tpt. 1 B_b

Tpt. 2 B_b

Hn.

B. Tbn.

(8^{vb})

Tuba (8^{vb})

16

+1/2T

+1/2T

-1/3T

Quinteto de Metales No.0 - V

11

Musical score for measures 93 to 111. The score includes parts for B_b Tpt. 1, B_b Tpt. 2, Hn., B. Tbn., and Tuba. The key signature is B_b major (two sharps). Measure 93 starts with a dynamic *mf*. Measures 94-100 show a rhythmic pattern of eighth and sixteenth notes. Measure 101 begins with a dynamic *f*. Measures 102-108 continue the rhythmic pattern. Measure 109 starts with a dynamic *f*. Measures 110-111 show a rhythmic pattern followed by a sustained note. Measure 112 ends with a dynamic *f*.

Musical score for measures 97-100. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. Measure 97: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., B. Tbn., and Tuba play sixteenth-note patterns. Measure 98: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., B. Tbn., and Tuba play sixteenth-note patterns. Measure 99: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., B. Tbn., and Tuba play sixteenth-note patterns. Measure 100: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., B. Tbn., and Tuba play sixteenth-note patterns.

Quinteto de Metales No.0 - V

12
103

→ ♩ = 88

Tpt. 1
B_b Tpt. 2
Hn.
B. Tbn.
Tuba

p

rit. → *♩ = 65 +1T*

accel. poco a poco →

-1/3T *-1/3T* *-1/2T* *-1/2T* *-1/2T* *+1T*
-1/3T (en toda la duración; idem similares)

mp

mp

mp

mp

mp

8vb

p *-1/2T* *-1/2T* *-1/2T* *-1/2T* *-1/4T* *-1/4T*

110

→ ♩ = 96 & poco rit. →

Tpt. 1
B_b Tpt. 2
Hn.
B. Tbn.
Tuba

mf-

accel. →

-1/3T *-1/3T* *-1/3T*

mf-

mf-

mf-

mf-

loco

loco

loco

loco

8vb

Quinteto de Metales No.0 - V

13

Musical score for orchestra and piano, page 13, measures 115-120. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The key signature changes between B-flat major and G major. Measure 115 starts with a forte dynamic (f) for Tpt. 1. Measure 116 begins with a forte dynamic (f) for Tpt. 2. Measure 117 starts with a forte dynamic (f) for Hn. Measure 118 starts with a forte dynamic (f) for B. Tbn. Measure 119 starts with a forte dynamic (f) for Tuba. Measure 120 starts with a forte dynamic (f) for Tuba. The score concludes with a final forte dynamic (f) for Tuba.

14

123

B_b
Tpt. 1

B_b
Tpt. 2

Hn.

B.
Tbn.

Tuba

+1/3T
loco

-1/4T

-1/3T

(8^{vb})-

127

B_b
Tpt. 1

B_b
Tpt. 2

Hn.

B.
Tbn.

Tuba

rit.→

+1/3T

A tempo II
♩ = 110

siempre
f+

siempre
f+

siempre
f+

siempre
f+

siempre
f+

(8^{vb})-

131

Tpt. 1 ff

Tpt. 2 ff -1/4T -1/4T

Hn.

B. Tbn. ff

Tuba

(8^{vb}) ff

134

Tpt. 1

Tpt. 2 -1/4T

Hn.

B. Tbn.

Tuba

(8^{vb})

Quinteto de Metales No.0 - V

16

137

Bpt. 1 *ff+*

Bpt. 2 *ff+*

Hn. *ff+*

Tbn. *ff+*

Tuba *ff+*
(8^{vb})

140

Bpt. 1

Bpt. 2

Hn.

Tbn.

Tuba *ff+*
(8^{vb})

con tpt. piccolo

siempre *ff+*

siempre *ff+*

siempre *ff+*

siempre *ff+*

Quinteto de Metales No.0 - V

17

143

poco rit. →

A tempo
♩ = 110
& rit. →

fff

fff

fff

fff

fff

(8^{vb})

fff

Trompta ord.

146

→ ♩ = 95 +1/3T

ff- fff

→ ♩ = 106 Glissando

-1/3T

ff- fff

+1/3T

ff- fff

~+1/2 T

ff- fff

~+1/2 T

loco

-1/4T

(8^{vb})

ff- fff