

Quinteto de Metales No.0 - V

Carlos Jurado

Toccatta

♩ = 82

Tempo I

♩ = 90

Musical score for the first system of instruments. The score is written for five parts: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Toccatta' with a tempo of 82 beats per minute. The first system includes dynamic markings such as *mf* and *mp*, and performance instructions like *loco* and tritone adjustments (+1/3T, -1/4T, -1/3T). The second system is marked 'Tempo I' with a tempo of 90 beats per minute and a dynamic marking of *f+*. The score concludes with a double bar line and a repeat sign.

Musical score for the second system of instruments. The score is written for five parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn., B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The second system includes tritone adjustments (+1/3T, -1/3T, +1/4T) and performance instructions like *loco*. The B. Tbn. and Tuba parts continue with a rhythmic pattern. The score concludes with a double bar line and a repeat sign.

Quinteto de Metales No.0 - V

2

ff
B \flat Tpt. 1

p
B \flat Tpt. 2

f
Hn.

f
B. Tbn.

f
Tuba

rit. →

-1/4T

-1/3T

-1/3T

+1/3T

(8 \flat)

Tempo II (súbito)

$\text{♩} = 110$

f
B \flat Tpt. 1

f
B \flat Tpt. 2

f
Hn.

f
B. Tbn.

f
Tuba

siempre

siempre

siempre

siempre

siempre

+1T

+1T

+1T

-1/2T

-1/2T

5/16

5/16

5/16

5/16

5/16

(8 \flat)

A tempo I

♩ = 90

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

f₊

f₊

f₊

f₊

f₊

f₊

8^{vb}

24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

loco

+1/3T

+1/3T

+1/4T

-1/3T

-1/3T

rit. →

8^{vb}

Quinteto de Metales No.0 - V

Tempo II (súbito)

4 $\text{♩} = 110$

28

Tpt. 1 $B\flat$

Tpt. 2 $B\flat$

Hn. \sharp

B. Tbn. B

Tuba

siempre
f₊

32

Tpt. 1 $B\flat$

Tpt. 2 $B\flat$

Hn. \sharp

B. Tbn. B

Tuba

+1/2T

+1/3T

+1/2T

+1/2T

+1/2T

8vb

Quinteto de Metales No.0 - V

6

43

B \flat
Tpt. 1

B \flat
Tpt. 2

Hn.

B.
Tbn.

Tuba

(8^{vb})

47

B \flat
Tpt. 1

B \flat
Tpt. 2

Hn.

B.
Tbn.

Tuba

(8^{vb})

rit. →

Quinteto de Metales No.0 - V

→ ♩ = 80 & molto rit. →

→ ♩ = 45

Tempo III ♩ = 70

50

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8 vb)

-1/2T

-1T

-1/2T

+2/3T

+1/3T

loco

loco

loco

ff+

ff+

ff+

ff+

mf-

mf-

mf-

mf-

mf-

mf-

55

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8 vb)

-1/4T

-1/2T

-1/3T

+1/3T

-1/3T

-1/3T

Quinteto de Metales No.0 - V

8

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

8 vb

8 vb

-1/3T

+1/2T

+1/2T

66

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

8 vb

8 vb

rit. →

→ ♩ = 65

+1/3T

+1/3T

-1/3T

f-

f-

f-

f-

Quinteto de Metales No.0 - V

A tempo III

♩ = 70

♩ = 100

72

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

Tuba *mf*

8^{vb} *mf*

f -1/3T

f -1/3T

f +1/3T

f +1/3T

f

77

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tuba *f*

8^{vb} *mf*

8^{vb} *mf*

8^{vb} *mf*

rit. →

→ ♩ = 96

A tempo III

♩ = 70

+1/3T

+1/3T

~+1/2 T

~ -1/2 T loco

~ -1/2 T loco

~ -1/2 T loco

-1/2T

+1/2T

mf-

mf-

mf-

mf-

mf-

mf-

Quinteto de Metales No.0 - V

10

81

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

(8vb)

-1/4T

-1/2T

+1/3T

-1/3T

-1/3T

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8vb)

(8vb)

-1/3T

+1/2T

+1/2T

Quinteto de Metales No.0 - V

♩ = 100

93

B \flat Tpt. 1 *mf* *f-* -1/3T

B \flat Tpt. 2 *mf* *f-*

Hn. *mf* *f-* +1/3T

B. Tbn. *mf* *f-*

Tuba *mf* *f-*

8^{vb} *mf* *f-*

97

B \flat Tpt. 1 *mf-* -1/3T +1/3T rit. → ♩ = 93 ~-1/2 T < *f*

B \flat Tpt. 2 *mf-* -1/3T +1/3T ~+1/2 T < *f*

Hn. *mf-* -1/3T ~+1/2 T ~-1/2 T *f* loco

B. Tbn. *mf-* ~-1/2 T *f* loco

Tuba *mf-* ~-1/2 T *f* loco

8^{vb} *mf-* *f*

Quinteto de Metales No.0 - V

12 $\rightarrow \bullet = 88$ *rit.* $\bullet = 65$ $\bullet = 88$
103 *accel. poco a poco* \rightarrow

Tpt. 1 $\bullet = 88$ $\bullet = 65$ $\bullet = 88$
103 *accel. poco a poco* \rightarrow

Tpt. 2

Hn.

B. Tbn.

Tuba

8vb

$\bullet = 96$ *& poco rit.* \rightarrow *accel.* \rightarrow

$\bullet = 96$ *& poco rit.* \rightarrow *accel.* \rightarrow

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

8vb

Quinteto de Metales No.0 - V

115 → ♩ = 110 +1/2T A tempo I ♩ = 90

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
B. Tbn.
Tuba

f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

120

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
B. Tbn.
Tuba

f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

Quinteto de Metales No.0 - V

14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

123

loco

+1/3T

-1/4T

-1/3T

(8 vb)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

127

rit. →

A tempo II

$\bullet = 110$

siempre *f*+

+1/3T

siempre *f*+

siempre *f*+

siempre *f*+

siempre *f*+

(8 vb)

131

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

ff

ff

ff

ff

ff

-1/4T

+1/4T

(8^{vb}) *ff*

134

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

ff

ff

ff

ff

ff

-1/4T

+1/3T

+1/3T

+1/4T

(8^{vb}) *ff*

Quinteto de Metales No.0 - V

16
137

B \flat Tpt. 1
ff+

B \flat Tpt. 2
ff+

Hn.
ff+

B. Tbn.
ff+

Tuba
ff+

(*8^{vb}*)

+1/3T

+2/3T

-1/3T

-1/4T

~-1/2 T

~-1/2 T

140

B \flat Tpt. 1
ff+

B \flat Tpt. 2
ff+

Hn.
ff+

B. Tbn.
ff+

Tuba
ff+

(*8^{vb}*)

con tpt. piccolo

siempre *ff+*

siempre *ff+*

siempre *ff+*

siempre *ff+*

siempre *ff+*

~+1/2 T

~+1/2 T

+1/3T

-1/3T

Quinteto de Metales No.0 - V

A tempo

♩ = 110

& rit. →

143

poco rit. →

fff

fff

fff

fff

fff

fff

(8vb)

Trompa ord.

146

→ ♩ = 95

+1/3T

Glissando

♩ = 106

ff - *fff*

ff - *fff*

ff - *fff*

ff - *fff*

ff - *fff*

ff - *fff*

-1/3T

-1/3T

-1/3T

~+1/2T

~+1/2T

-1/2T

-1/4T

loco

(8vb)